



Vincenzo Fiore Marrese

Pronouns:

he/him/his

Based in:

Berlin, DE

Phone:

[+49 16093806471](tel:+4916093806471)

E-mail:

vincenzo@vfmarrese.com

Website:

<http://www.vfmarrese.com>

Instagram:

<https://www.instagram.com/vfmarrese>

Facebook:

<https://www.facebook.com/vfmarrese>

Telegram:

<https://t.me/vfmarrese>

Languages:

Italian: native

English: fluent

German: intermediate

Digital skills:

GNU/Linux OS, PHP, JavaScript, HTML, CSS, SQL, Csound, several software

Driver licence: B

Curriculum Vitae

Education

Academic

- ◆ **Postgraduate Course as Certified Teacher** of Art, Art History and Technical Drawing, Academy of Fine Arts of Florence, Italy (Accademia di Belle Arti di Firenze), Ministry of Education, University and Research of the Italian government
- ◆ **Master of Fine Arts**, 110 and honor (highest possible grade in the Italian system), Academy of Fine Arts of Florence, Italy (Accademia di Belle Arti di Firenze)
- ◆ **Bachelor of Fine Arts**, Academy of Fine Arts of Florence, Italy (Accademia di Belle Arti di Firenze)
- ◆ **High school diploma in Artistic Studies**, National Art Institute of Florence in Italy (Liceo Artistico Statale di Porta Romana e Sesto Fiorentino, già Istituto Statale d'Arte di Firenze)

Publications

- ◆ Marrese V.F. 2022, "Point-of-view Performances" in "Meta.space – Visions of Space from the Middle Ages to the Digital Age", edited by Alfred Weidinger, Fabian Müller-Nittel and Markus Reindl / OÖ Landes-Kultur GmbH, published by DISTANZ Verlag GmbH, Berlin, Germany, 2022, ISBN: 978-3-95476-536-2

Residencies

- ◆ 2022, Liebig12, artist residency, Liebig12, Berlin, Germany
- ◆ 2018, "Wärmflasche", artist residency, curated by Antonín Brinda, Soukotel, Verněřovice, Náchod, Hradec Králové, Czech Republic

Professional Career (selection)

2022

- ◆ ART Cologne 2022, book launch, Marrese V.F. 2022, "Point-of-view Performances" in "Meta.space – Visions of Space from the Middle Ages to the Digital Age", edited by OÖ Landes-Kultur

GmbH, published by DISTANZ, Berlin, Germany, 2022, Koelnmesse, Section: Editions, DISTANZ, level 11.3, booth A25, Cologne, Germany

- ◆ “Aesthetic regulations”, within the frame of “krude ohne bude. Eine Abschiedsausstellung”, Projektwohnung „krudebude“, Leipzig, Germany
- ◆ Internationale Konferenz „Die globale DDR – eine transkulturelle Kunstgeschichte (1949–1990)“, Technische Universität Dresden, Albertinum Museum, Dresden, Germany
- ◆ “Achilles and Tortoise”, re-enactment with variations, performed three times, Kornieieva-Marrese duo, PAF Performing Arts Festival Berlin, *Liebig12, Berlin, Germany*
- ◆ “Reorder power structures”, première in three chapters, festival “preserve memories - provide energy”, *Liebig12, Berlin, Germany*
- ◆ “About age-based targeting” première, re-enactments, re-enactments with variations, PAB Performance Art Bergen Open, *Hotel Villa Terminus, Bergen, Norway*
- ◆ “To make landfall I”, première, Latitudes Hybridas, Festival Internacional de Performance Art de Santa Cruz de la Sierra, curated by Hector Canonge, filmed in Kattegat and Berlin city, Berlin, digital commission, Performance Art Bolivia, PABA y ARterial Performance Art APLAB, *Centro Boliviano Americano, CBA, Santa Cruz de la Sierra, Bolivia*

2021

- ◆ “I (don't) know the spell”, première, Performance November - Kyiv International performance art days, curated by Tetiana Kornieieva, studio 312, filmed in Kattegat and Berlin city, Berlin, digital commission, *AKT, Art-Zavod Platforma, Kyiv, Ukraine*

- ◆ “Achilles and Tortoise”, re-enactment, Kornieieva-Marrese duo, *Gallery Center424, Belgrade, Serbia*
- ◆ “Achilles and Tortoise”, première, Kornieieva-Marrese duo, IMAF International Multimedial Art Festival, *Gallery SULUV, Novi Sad, Serbia*
- ◆ “Der Weg der Kohle”, première, festival “preserve memories - provide energy”, *Museum Kesselhaus Herzberge, Berlin, Germany*
- ◆ “post performance”, re-enactment with variations, APAFBA – AUSTRAL Performance Art Festival Buenos Aires, AUSTRAL desde lo VIRTUAL, filmed in Kattegat, Berlin, digital commission, organized and under the curatorial direction of Hector Canonge in collaboration with local institutions and organizations in Buenos Aires, *Arterial Performance Lab, Centro Cultural Paco Urondo, Facultad de Filosofía y Letras - UBA, Umbral espacio de arte, Zona Imaginaria, Buenos Aires, Argentina*
- ◆ “post performance”, première, PAF Performing Arts Festival Berlin, *filmed in Kattegat, Berlin, digital commission, Berlin, Germany*
- ◆ “Cordone”, première, artistic collaboration with Live Art Lab: Tetiana Kornieieva and Anton Romanov, Institute of Automation, *Nahirna 22, studio 312, Kyiv, Ukraine*

2020

- ◆ “I don't think you realise what I'm talking about”, Bio-Net-Work online based art project, project director Shubho O Saha, curator Sanjid Mahmud, assistant curators Mahmuda Siddika and Afsana Hasan Shejuty, digital commission, *Dhaka, Bangladesh*
- ◆ “Community Standards”, première, Moving Bodies, Festival online_Blu Notte, filmed in Kattegat, Berlin, digital commission, *Teatro Espace, Turin, Italy*

- ◆ “People also ask”, première, How long is forever #13, Künstler, Künstlerin, *Poropati, Berlin, Germany*

2019

- ◆ “Body’s Law”, re-enactment with variations, performed three times, PAB Performance Art Bergen Open, *Grand Hotel Terminus, Bergen, Norway*
- ◆ “Body’s Law”, re-enactment with variations, Moving Bodies - Butoh & Live Art Festival, Roseness 1959-2019, *Teatro Espace, Turin, Italy*
- ◆ “Strike”, première, Spieltrieb, *Projektwohnung „krudebude“, Leipzig, Germany*
- ◆ “Suspended Sentence”, première, Vital Signs, curated by Pia Cruzalegui, *Parco della Nave – Fattoria della Nave, Cicogna, Terranuova Bracciolini, Arezzo, Italy*
- ◆ “Body’s Law”, re-enactment with variations, performed three times, Festival Žižkovská Noc, theatre and literature section, curated by Petr Dlouhý, *Cross Attic – place for interdisciplinary experiments in performing arts, Prague, Czech Republic*
- ◆ “Body’s Law”, re-enactment with variations, D’Lab | Dhaka Live Art Biennale, *Charukola Institute – FFA Faculty of Fine Arts University of Dhaka, Dhaka, Bangladesh*

2018

- ◆ “Pull it Down” (“Put it Down”), première, Wärmflasche, curated by Antonín Brinda, *Soulkostel, Vernéřovice, Náchod, Hradec Králové, Czech Republic*
- ◆ “Body’s Law”, re-enactment with variations,

"Σημειώσεις" στο Θέατρο Σημείο (Notes at Semio Theatre), curated by Teatro Anatomico, *Θέατρο Σημείο (Semio Theatre), Kallithèa, Athens, Greece*

- ◆ “Body’s Law”, re-enactment with variations, Carbonarium - International Performance Art Festival in Kyiv, *Art residence Carbon, Kyiv, Ukraine*
- ◆ “Body’s Law”, re-enactment with variations, Performensk - international festival of performative art in Belarus, *CCK - Cultural Center Korpus, Minsk, Belarus*
- ◆ “Body’s Law”, re-enactment with variations, *Free Riga Creative Hive D27, Riga, Latvia*
- ◆ “Body’s Law”, première, Rīga Performance Festival: *Starptelpa, KKc - Kaņepes Kultūras centrs, Riga, Latvia*
- ◆ “Body’s Law”, sneak preview, Freshly Scratched, *Battersea Arts Centre, London, England, United Kingdom*

2017

- ◆ “Across the Body”, re-enactment with variations, Corpus Mine, curated by Ylenia Rose Testore, *Copper Mine Museum, Montecatini Val di Cecina, Pisa, Italy*
- ◆ “Across the Body”, re-enactment with variations, On Stage Teatro, *Officina Giovani - Cantieri Culturali – former slaughterhouse – former refrigerating rooms, Prato, Italy*

2016

- ◆ “Across the Body”, re-enactment with variations, *Winterwolven: Multidisciplinary Performance Festival, Arminiuskerk, Rotterdam, Netherlands*